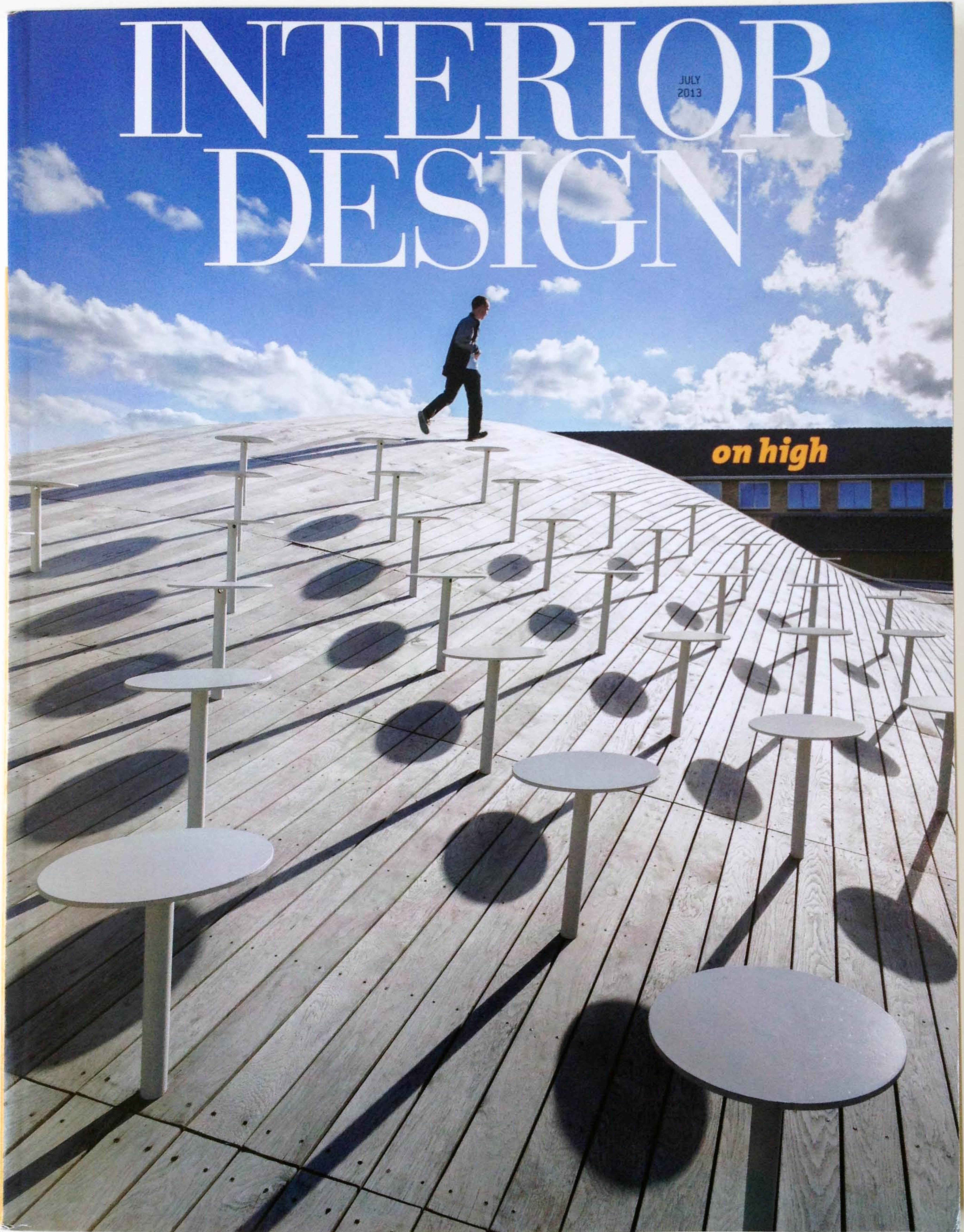


# INTERIOR DESIGN

JULY  
2013



**on high**







## ***mix and match***



**When a client** requests a flexible open plan, they're usually talking about an office. But Toronto fashion retailer Annie Mesenge had a store in mind, Annie Aime, which she wanted to have the ability to quickly morph into an event space when necessary. Multidisciplinary firm +Tongtong mined an in-house solution: their own line of freestanding clothing racks called Les Ailes Noires. Constructed from welded steel, some merely lean against the wall, so they can be easily relocated in the 810-square-foot boutique. Their sharp geometry provides a lanky counterpoint to more organic elements, such as graffiti artist Pascal Paquette's animated murals, and a stepped stack of bricks that form an improvisational display platform.

**From top:** At Annie Aime, a Toronto clothing boutique, a strip of exposed brick on the wall prompted +Tongtong to compose a display platform in the same material. Welded-steel display racks, bolted to the wall. A Pascal Paquette mural. ➤